

Exam. Code : 108108

Subject Code : 8002

Bachelor of Fine Arts Semester—VIII

AESTHETICS

(Specialization of Painting)

Paper—II

Time Allowed—3 hours] [Maximum Marks—50

SECTION—A

1. Answer all the questions in **ONE** or **TWO** lines.
All questions carry equal marks.

- (a) Define the term 'Aesthetic Response'. 1
- (b) What do you know about the word 'Empathy' ? 1
- (c) Give one example to explain Physical Distance as an aesthetic principle. 1
- (d) Explain the term 'Aesthetic Experience'. 1
- (e) Define 'Aesthetic Emotion' in art. 1
- (f) Who wrote 'Natyashastra' ? 1
- (g) What is Oriental Aesthetics ? 1
- (h) Elucidate 'Aesthetic Pleasure'. 1
- (i) What is a Spatial Distance ? 1
- (j) Name any three Rasas. 1

SECTION—B

2. Attempt any **SIX** questions from the following :

- (a) Describe in brief Empathy as an Aesthetic Experience. 5
- (b) Write a short note on Physical Distance as an Aesthetic Principle. 5
- (c) Discuss Kant's views on Aesthetic Pleasure. 5
- (d) Explain the salient features of Aesthetics and Art Appreciation. 5
- (e) How art and society are related to each other ? Give examples. 5
- (f) Discuss in brief 'Occidental Aesthetics'. 5
- (g) Compare and contrast Oriental and Occidental Aesthetics. 5
- (h) What is the role of art in society ? 5

SECTION—C

3. Attempt any **ONE** question from the following :

- (a) Write an essay on the theories related to response and appreciation. 10
- (b) Discuss in detail the significance of Empathy as Aesthetic Experience. 10